

The Quarterly Short Fiction Writer's Publishing Competition

Magazine Series titled:

“The Wildwood Reader”



Various Deadlines: First Monday in January, April, July, and October.

The Wildwood Reader was created to showcase the work of new and emerging writers and create an additional venue for the avid reader and fill a gap. This gap exist because short fiction is no longer being used in magazines as frequently as in the past. There are only a few compilations each year, subject to an editor and publisher's personal taste, views and goals.

The Wildwood Reader will be filled with a whimsical collection of short fiction written by contemporary emerging writers for today's leisure and casual reader. It is also intended to become a collection of books that will serve as a future record and reference of an author's early work, as done by the new writers of our society today. While the few magazines that feature short fiction are not kept for very long, we are confident that these books will endure a lifetime and will hopefully be passed on to another generation for others to enjoy. If enough interest is expressed, we will also publish a collectors library bound leather edition complete with original author signatures.

The next four titles will add a whole new meaning to adult relationships. The goal of the series is to help us understand the idiosyncrasies of couples, life and love at the turn of the century.

January	2003	Of Doors and Windows
April	2003	Morning Sheets
July	2003	Tomorrow May Never Come
October	2003	Walk 'Til You Get There

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Name: _____ Address: _____

City: _____ State: _____ Zip: _____ Telephone: _____

Age: _____ F/T or P/T Writer: _____ NASFA Member? Y/N, Want to Join? Y/N (sign: _____)

Please Send Information About: The National Alliance of Short Fiction Authors: Y__N__
I would like to send \$25 (US dollars) for membership in NASFA. The supporting member fee is to help further the publishing efforts of the writer members. Please send me a full year subscription for \$15.00 US to the series in paperback or \$38 for a single annual hardcover "best of the year" edition with a year's worth of stories in one volume.

NASFA, is an organization that will be dedicated to the art of fine book manufacturing and literary excellence.

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